



विद्या सर्वार्थ साधिका

ANANDALAYA

PERIODIC TEST-3

Class: XI

Subject: Painting

Date : 09-01-2025

M.M : 30

Time : 1hr 30 min

General Instructions:

1. The Question Paper contains three SECTIONS: A, B and C.
2. Section A has 10 questions. Attempt any 8 questions.
3. Section B has 6 questions. Attempt any 5 questions.
4. Section C has 3 questions. Attempt any 2 questions.

SECTION- A

1 × 8 = 8

1. Select the correct answer from the given options:
 - i) Shape is two dimensional with height and width, whereas form is _____ dimensional. (1)
(A) One (B) Three
(C) Four (D) Multi
 - ii) In Paleolithic period, which colour they used? (1)
(A) Oil colour (B) Vegetable colour
(C) Rock colour (D) Earthen colour
 - iii) _____ seal was found in Mohenjo-Daro as symbol of Lord Shiva. (1)
(A) Bull Seal (B) Yogi seal
(C) Dancing seal (D) Male torso
 - iv) Consider the following statements regarding bead art in India: (1)
 1. It was prevalent in the era of Harappan Civilization.
 2. Only precious stones are used to make beads.Which of the statements given above is/are correct?
(A) 1 only (B) 2 only
(C) Both 1 and 2 (D) Neither 1 nor 2
 - v) In Mauryan period the royal art presented with _____. (1)
(A) Wood (B) Stone
(C) Silver (D) Wood and stone
 - vi) What is the meaning of “Sanghati”? (1)
(A) Transparent muslin garments (B) Wide garments
(C) Long garments (D) Thick and Transparent garments
 - vii) Consider the following statements about Ajanta paintings: (1)
 1. The Ajanta caves show two clear-cut phases of paintings with depiction of Buddha.
 2. All the paintings in Ajanta caves are frescoes.Which of the above statements is/are correct?
(A) 1 only (B) 2 only
(C) Both 1 and 2 (D) Neither 1 nor 2

- viii) Elephanta cave famous for _____. (1)
 (A) Trimurti (B) Cymbal Player
 (C) Ravana Shaking Mount Kailasha (D) Uma
- ix) What is linear beauty? (1)
 (A) Border of drawing (B) Border of painting
 (C) Frame of painting (D) Decoration of figures
- x) Which reason, the cave no-1 in Ajanta is famous for? (1)
 (A) Bodhisatva Padmapani (B) Maravijoy
 (C) Nal-Daimanti (D) Scenery

SECTION- B

2 × 5 = 10

Answer the following questions in around 50 words.

2. Write a brief note on 'Roaring Animal' of Bhim-Bethaka. (2)
3. Explain the artistic aspects of Dancing Girl. (2)
4. How is the Lion Capital important to us? Explain its characteristics. (2)
5. Write an essay on Bodhisattva Padmapani. (2)
6. Write an essay on Mother and Child. (2)
7. What is Mara Vijoy? Describe the compositional arrangement of this high relief art pieces. (2)

SECTION- C

6 × 2 = 12

Answer the following questions in around 250 words.

8. Write an essay on Ajanta painting. (6)
- OR**
9. Linear Beauty is one of the main characteristics of Ajanta Painting, Describe other four characters in details. (6)
 10. Elaborate the basic forms of Indian temples with examples (pictures). (6)